EDUCATION 472-4

DESIGNS FOR LEARNING: LANGUAGE ARTS

SPRING, 1980 SEMESTER

WEDNESDAY EVENINGS 4:30 - 8:30

INSTRUCTOR: C. MAMCHUR

## CALENDAR DESCRIPTION:

Planning for learning; creating learning environments; developing teaching strategies and materials.

Depending upon the experiences and requirements of the participants in this course, different degrees of focus will be spent on the following four areas:

- 1. Personality variables affecting teaching/learning styles.
- 2. Organic reading in the classroom.
- 3. The creative process.
- 4. Major issues facing today's English teacher.

RECOMMENDED READING (No compulsory text):

Lawrence, G. People Types and Tiger Stripes
Hipple, T. Teaching English in Secondary Schools
Judy Explorations in the Teaching of Secondary English
Ashton-Warner, Sylvia Teacher
Kohl, H. Reading, How To on Teaching
Hemings, Dorothy Communication in Action
Cullinan, Bernice Literature and Young Children

Several readings will be suggested throughout the course.

## REQUIREMENTS:

Attendance, active participation, production of teaching materials to be shared with the other class members, a researched "issues paper" to be shared with the class in seminar fashion.